



Stations of the Cross

Woodcut Images by Margaret Adams Parker

Directions for Ordering Reproductions

Thank you for your interest in my *Stations of the Cross*.

Reproductions of these *Stations of the Cross* are available:

- 1) on paper* in three sizes, and
- 2) on weather-proof material** suitable for outdoor installation

*Reproductions on paper are printed with fade-proof pigment inks on fine art paper that will not become brittle or yellow with age.

**Weather proof reproductions are printed on Dibond, a commercial plastic/aluminum laminate, with fade-resistant inks and a UV-protective coating.

Original woodcuts, hand-printed on fine-art paper, are also available.

See below for information on sizes, prices, ordering, and framing. Please send questions via email: info@margaretadamparker.com

Image Pricing and Sizing:

Complete Sets (14 images):

- Small – 10” x 8” image printed on 16” x 12” paper \$1,800
- Medium – 14” x 10” image printed on 20” x 16” paper \$2,400
- Large – 22” x 16” image printed on 28” x 22” paper \$3,000
- Large for outdoor installation – 22” x 16” with simulated frame \$3,000
- Original woodcuts – 24” x 18”, hand printed on fine art paper
Woodcuts should be framed with a mat with frame size 32” x 24” \$6,000



Stations of the Cross

Woodcut Images by Margaret Adams Parker

Directions for Ordering Reproductions

Individual images (available as reproductions on paper only):

- Small
 - each (for 1) \$350
 - each (for 2 or more) \$240
- Medium
 - each (for 1) \$350
 - each (for 2 or more) \$260
- Large
 - each (for 1) \$350
 - each (for 2 or more) \$280

Packaging Costs:

- Small prints (either a full set or individual images): \$10
- Medium prints (either a full set or individual images): \$15
- Large prints (either a full set or individual images): \$20

Shipping Costs:

- Prints are shipped FedEx ground. Shipping costs depend on the size of the print and the distance.
- The standard turn-around for reproductions orders is 3 weeks. Original woodcuts are printed to order, must be printed by hand and allowed to dry, and take up to 6 weeks for delivery.
- Rush Orders: Orders for reproductions can be expedited, with a turn-around of approximately 10 days. The cost for rush orders is \$150.



Stations of the Cross

Woodcut Images by Margaret Adams Parker

Directions for Ordering Reproductions

Ordering Reproductions or Original Woodcuts:

- If you are ordering reproductions on paper you will first need to determine the image size. (Reproductions for outdoor installation and original woodcuts are only available in a single size.) Download the sizing PDF files; these are reproductions in the three available sizes, with a border on the outside that simulates the appearance of a frame. Print and hang these to test the images in your space.
- Fill out the order form online to calculate your total cost, including packing, estimated shipping, and down payment.
- Place your order by clicking the order button. You will receive an invoice by email.
- Pay the down payment through PayPal to initiate the processing of your order. You will receive an email confirmation of your purchase.
- When your order has been shipped, you will receive an invoice amended to include the exact shipping amount. The balance of your payment is due immediately upon receipt of the reproductions.

Framing:

Framing suggestions for reproductions on paper:

- The reproductions are printed with a wide outside border that can function as a mat. This allows you to frame the prints either with or without a mat.
- If you do not use a mat (which means a significant cost savings) you will need to use either a spacer or a frame with a built-in spacer. Either of these options will create a space between the print and the glass or Plexiglas and will prevent moisture from condensing on (and eventually damaging) the paper.
- If you are framing with a wood frame, you will need to use a spacer. If you are framing with metal sectional frames (which you can easily assemble yourself) you have available the option of a frame with built-in spacer. The Nielsen metal frame



Stations of the Cross

Woodcut Images by Margaret Adams Parker

Directions for Ordering Reproductions

N55 is available in matte black, which is ideal for these images. Here is one source for these frames: <https://westfallframing.com/pages/metals/n55.html>

- To frame the prints yourself, order 14 sheets of acid-free foam board, 14 sheets of either regular (not non-glare) glass or Plexiglas, and 14 frames – all in the same dimensions as the prints you have ordered. Assembly instructions will be available on the framing website.

Framing suggestions for original woodcuts:

- Original woodcuts are printed on thin Japanese paper and should be framed using a mat. Woodcuts will arrive with instructions for ordering correctly sized mats and frames.